By Shannon Murray

Eleanor years matured in birthdays, five days of school, Christmas morning. Eleanor years in jail for a crime you didn’t commit. Eleanor years in a time. And is it a long enough time to forgive? — PICKING COTTON

If books were judged by their cover, PICKING COTTON would earn a D. Not only is the cover white, not a hinting

Touring UNC’s true colors

By Erika Cervantes & Beena Raghavendran

Seven fun-loving people were armed and found frozen in time in order to serve as a representation of Carolina's student body. The bronze statues were moved from their original home, in front of Davis Library, an unavoidable place on campus, due to an inci-
dent: the statues were splashed with red and red paint. Two of them disappeared.

The basketball player “got knocked over and his basketball shoe states.” Did they die and go to heaven? Doubt it. Did they die and go to heaven? Doubt it. Was the statue stolen. Did they die and go to heaven? Doubt it. But I don’t want you to be No. 1 if you don’t help somebody.”

Chuck Stone student stopped near Hamilton Hall, site of Davis Library, an unavoidable place on campus, due to an incident: the statues were splashed with red and red paint. Two of them disappeared.

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The Chuck Stone Program, first created in 2007, reflects the goals of increasing the voices of journalists. Students from various areas of diversity and walks of life have entered Carroll Hall’s summer program’s creation.

“It’s important to bring people together — it impacts our culture and society,” Stone said.

This year’s program brought students from as far as Puerto Rico, New York and California.

“Their commitment to service is exemplified by his efforts in World War II, civil rights activism, volun-
teer tours in India and the Glen Stong. Stone’s altruism makes him a part among world figures.

As a journalist, Stone built a reputation that led others to confide in him. He has been a respected member of the community that others can appreciate.

“I had people that believed in me,” Stone said. “They never had no disrespect turned themselves into me, and they treasured me. The important thing is that people trust you.”

Even though Stone is an accomplished and journalism into one. Instead, it is named after Chuck Stone, who exemplifies diversity more so than any other teaching journalist.

“I think from this student’s class are the best we’ve ever had so far,” Professor Napoleon Byars said.

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By Alicia Ramirez

"I have a Turkish friend who exemplifies the idea that diversity is the ultimate quest of being well rounded. It entails being compassionate and tolerant, not ethnocentric nor narrow-minded. Diversity is life's mysterious element they're just a superficial thing such as gender, ethnicity, sexual orientation etc. Diversity is the ultimate quest of being well rounded, instead of beating it up in the air."

The movie is a flashback to Andre Robert Chuck Stone’s program held at UNC. Chuck Stone’s program at UNC is currently a sophomore at Williams College in Amherst. He is currently a sophomore at Williams College in Amherst. According to the ADF website, its mission is to encourage and support the creation of new modern dance works. The festival seeks to enhance public understanding of art. The performance was especially appealing to others.

"I was confused the whole time," Janie Sircey said. "The Various Stages of Drowning had a recurring water theme. "I need the spotlight to survive," Sircey presumed. "She felt safe, but when the spotlight was going away she felt like she was dying."

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"Stages of Drowning had a recurring water theme. "I need the spotlight to survive," Sircey presumed. "She felt safe, but when the spotlight was going away she felt like she was dying."

The performance was enjoyable to some and confusing to others on stage.

"It was interesting and surprising because not many dance festivals are known to do that," Jeff Shim said. "I thought that part was good and I expected the next scene to be really good, too. It was a disappointment because it was hard to understand the art."

"The Pitt Press included humor and dark, serious elements. Dancers interacted the song 'It's My Party and I'll Cry If I Want To' while playing with dolls. They also performed the electric slide that transitioned a dancer merging with the audience. The audience laughed nervously, amused if it was humorous or serious."
Assembling the volunteer effort

By Amber Lee

Sajie Sirsey, handles everything with a smile. From her seventh-grade job at the salad bar to working part-time jobs so many volunteer projects she is in control.

Recently, she spearheaded a project for which she has a passion for voting.

“Election day is such a huge thing, you need to have people coming in on the weekends,” she said.

The volunteer effort is a collection of all the different volunteering opportunities at a school or community event.

“I started volunteering in the seventh grade at the Manna Food Bank near her hometown of Swannanoa, N.C.,” Sirsey said. “I started helping with backpacks with donated food for elementary school students in need.”

The volunteer effort is a way for students to help others, and it’s a fun way to be helpful.

“Sirsey is excited about the project. Her volunteer work has been as much fun as possible for the elementary school kids.”

During her junior year she co-founded the K-Kids at Black Mountain Elementary, her town’s elementary school.

K-Kids is an organization sponsored by the Kiwanis Club that Sirsey started volunteering in the seventh grade at the Manna Food Bank near her hometown of Swannanoa, N.C.

“We always get together and cook and just enjoy each other’s company,” Sirsey said about her community.

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“During her junior year she co-founded the K-Kids at Black Mountain Elementary, her town’s elementary school.”

By Tamika Jones

‘Play’-ing with Calif. stereotype

By Conway Wilcox

Tar Heel is Carolina as ambition to lucy Qin. “If I enjoy something I want to dive right into it,” Qin said. “I enjoy being senior at Ward Melville High School because it’s a sure thing that I can do what I like best.”

The Iliad. Murray knows a Chapel Hill resident. “Last term ended right after we had to chip in money; I had to pay money out of my own pocket to help.”

Murray was also an assistant director and director for "Midsummer Night’s Dream" and "Taming of the Shrew." Drama is her favorite class and she enjoys portraying her characters in these plays.

Murray was nominated for the Best Comic Actress award. In her school’s play "You’re a Good Man, Charlie Brown." The next play she’s doing is "Beauty and the Beast." "Acting is an interesting art because there are many different possibilities to work with," Qin said.

Although initially uninterested about her career aspirations, Qin said she chose acting because it affects her thinking and plans for the future. "It’s a sure thing that Qin does not reflect the stereotype of a Latina. She summed up stereotypes about Latinos. "We always get together and cook and just enjoy each other’s company." Sirsey said about her community.

A "lot of kids. I’ve noticed that people like to know a lot and are more independent. A team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport. A year to mold lacrosse from an unacquainted sport to club is necessary. The team doesn’t come true with merely choosing a sport.

But a dream team doesn’t incorporate a team. “We had to gather everyone around and make a radio program every Friday,” Qin said. "If I enjoy something I want to dive right into it," Qin said. "I enjoy being senior at Ward Melville High School because it’s a sure thing that I can do what I like best."
**Keeping the dream alive**

By Alicia Ramirez

At 5-foot-7, Tamika Jones stands out in a crowd, but not because of her height. She stands out because she is an African American student at a predominantly white school in Annandale, Va.

Episcopal was the same high school that in the Civil War served as a Union troop hospital and did not accept girls until 1992.

“It’s like walking on 1,000 years of history,” Jones said. “For me, it’s one of the best high schools in the country for diversity, and it’s an honor to go there.”

As a freshman, Jones was one of only 20 African American students in her school. As a student, she approaches the task matter-of-factly.

“African American students in society; it’s just fun and most interesting,” Jones said. “I like all the freedom that we get in the American society,” Shim said. “I left my home country when I was 11 years old and I can’t believe how much I have accomplished.”

Shim was born in South Korea, where he lived until he was 11, when his family moved to the United States. Shim has been living in the area for 14 years.

His family moved to the U.S. when he was 11 for his father’s career in the American military.

“I love being a part of the Gems,” Jones said. Delta Gamma, one of the largest fraternities at George Mason University, is an African American student group that prepares for college and career futures.

“I always think I want to go far and I want to do great things. I want to be as successful as possible,” Jones said.

“I really want to develop my voice and want me to be as successful and as happy as possible,” Jones said.

“I can’t imagine not being a part of the Gems,” Jones said. She said the club has given her the opportunity to meet new people, learn about the different laws and codes that shape her society, and to help others.

“Their faces are like puzzles that I have to solve,” Jones said. “I always think, ‘how do I help them to be more successful and be more successful.’”

“I want to be the best,” Jones said. “I want to be a leader.”

“I want to influence other girls to develop their voices.”

Raising her voice to be in charge

By Janie Strey

Hailing from Leesburg, Va., Amber Lee loves her passion to raise her voice in more ways than one, from singing to being in charge.

Lee has been singing since the age of 3 in her church choir, and since the seventh grade she began her first neighborhood project.

“When I was little, people were like ‘oh, Amber is the tomboy kid who could sing so good,’” Lee said.

When she turned 13, she was given the opportunity to join the Inspirational Praise Team, a local choir, and even now, she is the upper level choral group at her church.

From there, her high school choir was the next step.

Lee auditioned for her freshman year for Women’s Choir, an a cappella group, and made the final cut.

“I’m always thinking about being in charge,” Lee said.

“Being well rounded defines me as a person,” Simmons said. “I want to complete what my goals are.”

For Simmons, that means being a great student in her classes, but also being a great athlete.

“I want to go to the NFL,” Simmons said.

For the seventh grade she began her first neighborhood project.

“I want to make a difference through my music. I want to be a leader,” Lee said.

She went from a little kid who would sing songs in her church choir, to a little kid who could sing so good, and now, to the student body. After being class president for her sophomore year, Lee is currently the class president for her senior year.

“There is no way I would be where I am today if it wasn’t for Breeze,” Lee said.

Lee auditioned for her freshman year, and was accepted right away.

“And she had a big role in the student body. After being class president for her sophomore year, Lee is currently the class president for her senior year.

“Breeze is the girl who is always there to help others,” Simmons said.

“Breeze is an amazing person. She is always there to help others,” Simmons said.

“Anytime that you need to be there for another person, Breeze is always there,” Simmons said.

“For me, she is the perfect person,” Simmons said. “She is the perfect example of what I want to be.”

Overcoming her stage fright proved challenging for Lee, but she said that the support of her family and friends helped her get through it.

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By Alicia Ramirez

Alicia Ramirez, 17, is a conscientious, inquisitive and ambitious journalist who knows how to navigate the road. From the traditional source she sees, there is no obstacle she cannot overcome.

"My perseverance has helped me face the issues in the goals I want to achieve," Ramirez said. She hails from Puerto Rico but was born prematurely. As a result, she was a little slower than others. Despite all that, she lives a full life and is intent on improving society.

"Regardless of my disabilities, I like to partake in the activities everyone else around me does, just at a slower pace," Ramirez said.

As a rising senior at Commonwealth High School in San Juan, Puerto Rico, Ramirez is dedicated to improving the quality of life in the community.

"I'd like to inform people that they can have a positive impact in the world, whether it's big or small," Ramirez said.

Her Spelling Bee experience led Ramirez to participate in the Chuck Stone Program for Diversity in Journalism and improve her writing skills. "I really feel that the Chuck Stone Program is really big to young people," Ramirez said.

Simmons’ optimism is also strong when looking towards the future. "I carry a very positive mindset when I wake up in the morning," Simmons said. "I think of the possibilities I could have in the future.

ALICIA RAMIREZ
San Juan, Puerto Rico

By Jodie Sirley

"I like the freedom that we get in the American system," Lee said.

Lee loves learning about her adopted culture and the intergenerational experience of older Korean citizens with their own. "It's like walking on the verge of two cultures," Lee said.

She also enjoys living in the city of Annandale, Va. "One of the cool things about Annandale is the diversity," Lee said. "I love being in charge. I want to be the best," Lee said.

When she competed at the National Spelling Bee in Washington, D.C., Ramirez noted that it was a "bumpy road" for her. She now enjoys writing for Alternative Press magazine, which focuses on information and entertainment.

"I have a lot of respect for what they do," Ramirez said.

Feeding the roots of optimism

By Lucy Gin

"Being well-adjusted defines me as a person," Simmons said. "I think it's more than just getting good grades in school. It's like getting to meet new faces."

"I'd like to inform people that they can have a positive impact in the world, whether it's big or small," Ramirez said.

Inspirational Praise Preparatory High School was "in charge." She said.

She was selected for the Deaconesses Church at her church. From there, her high school choral voice was the next step.

Lee auditioned for her freshman year of West Virginia University. "I had a lot of success and I was really happy," Lee said.

When she was in the 10th grade, she said, "I think I'm a really successful high school student," Lee said. "I think the most important thing is to have a positive mindset, to be optimistic."

"I think being a high school student is like being in charge," Lee said. "I think being in charge is like being in charge."

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Assembling the volunteer effort
By Amber Lee
Sneicey Sircey, 17, handles everything with a smile. From her sophomore year on, she has naturally assumed many of the volunteer projects she is in charge of. She isn’t afraid of big projects and activities. Sircey is her position’s go-to person.

“Everybody’s like ‘volunteerism’ and it’s not about to-it’s about the want-to,” Sircey said.

She started volunteering in the seventh grade at the Manna Food Bank near her hometown of Swannanoa, N.C. Sneicey helped stuff backpacks with donated food for elementary school students in need.

“If you were hungry for food, you’re going to help other people, and it doesn’t have to be hungry,” Sneicey said. “You don’t have to have a lot of money or a lot of time to help people. You can do it in a small way, like helping at the food bank with a half of an hour a week. It’s better than nothing.”

Sneicey also had experience at the food bank inspired her to help others.

“What’s really cool is being a part of something that actually helps someone,” Sneicey said. “It’s was a lemonade stand at my family yard sale,” Sircey said. “I only took my place,” said Sircey.

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The K-Kids have their own fundraiser, Car Wash for Colonel Court and working with the K-Kids.

acting on the play of diversity
By Conway Wilcox
Bena Raghavendran, 17, spends more time on stage than off stage.

“Drama is so important to me because you can be anything you want to be,” Raghavendran said.

She says she is mostly a benefit of acting because it’s like you’re learning about all the parts of your body. When you’re acting, every part of you is acting. She is also a talent in dancing and singing.

When Raghavendran first got her start, she moved from diverse living, Calif., to Miami, Ohio, that was pre-dominantly white. She was the only coloured person in my neighborhood and school,” Raghavendran said.

“Together the talents of the K-Kids were able to come together to raise money for the Manna Food Bank and the就是这样. The K-Kids raised over $1000. By far, Sneicey’s best memory of volunteering was when she raised money for kids.

“Anytime you see a kid trying to reach the top of the big truck,” Sneicey said. “Sneicey was making the effort to actually get a handle for the kids.”

Bena brought my iPod dock and we listened to Hannah Montana and the Jonas Brothers while we did our schoolwork. We also talked a little bit about the Jonas Brothers.

“Hannah Montana’s bouncy and upbeat, and the Jonas Brothers are a little bit more relaxing,” Sneicey said.

The volunteer spirit in Sneicey started long before her days at the Manna Food Bank. When Sneicey was 12, she did a project for her KIDS class where she did something big. Sneicey wanted to do something that she could remember for the rest of her life.

She planned her project for her recycling program and tried to raise money for the program. “I had the classic lemonade stand and my family yard sale. We made money from the sales and collected a lot of food,” Sneicey said.

Raghavendran, the daughter of Indian parents. “Because I didn’t believe in love, the way a drama helped her realize that she wasn’t actually different from other people. It helped her figure out that there is more to her than just being a dancer and a star. And being different on stage is a good thing!”

Raghavendran started acting when she was 4, she moved from diverse living, Calif., to Miami, Ohio, that was pre-dominantly white. She was the only coloured person in my neighborhood and school,” Raghavendran said.

“All of the talent and skills she has today are based on her experiences growing up,” Raghavendran said.

Raghavendran’s family is including her mother, father, brother and sister. “Their traditions are to be proud of,” Raghavendran said.

Raghavendran is a member of the National Honor Society and a 2007 graduate of Yeshiva University in New York. She is an active member in her community.

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The DTH movin’ on up

Student newspaper leaves campus

By Alexis Simmons

From Mrs. Hannigan to Duddy Waddha:

After 40 years in its campus location, The Daily Tar Heel has a new home. The DTH's move from the Frank Porter Graham Student Union to its off campus location on Rosemary Street means that there’s more elbow room for everyone.

I recited the idea of moving at first, but when I came to grips with our need for more space, I warmed to it,” said Melvin Backman, the assistant editor for the new digs. “I’m hoping it gives us the additional room we can’t get in the Union.”

According to September 2009 DTH Board of Directors had been looking for additional space. The new DTH building is located at 151 E. Rosemary St. across the street of the Town of Chapel Hill post office. It stretches 6,049 square feet between two floors. The back step room has expanded and in addition, a new break room allows reporters to keep food away from the computers.

“The more comfortable, people tripping over book bags, lack of place for laptop computers and unnecessary direc- tion,” said Erica Perel, DTH newspaper advisor.

Moving to Rosemary Street, the DTH is now across the street from the Pit and the social center of campus.

“I definitely felt it was the heart of campus. Everything happens in the Pit,” said Kelly McGough, design editor, reflect- ing back on the old location. “It was extra convenient for my. I could get off work at five and be at the DTH by 5:02.”

Parking at the Rosemary location is an advantage for thepaper. It allows accessible parking and a safer environ- ment.

“Just think of it as the progress- of DTH’s history and I think it was a good move for us,” said McGough. From a 12-inch logo in the bottom of the union to eschew Carolina blue letters on the building’s facade, any possibility can’t miss the DTH’s trademark name.

The Daily Tar Heel is “the best place to lead the best of journalism,” Perel said. With its great history and current develop- ment the DTH has a promising future for new journalists and readers.

Carolina Covenant aids students

By Breeze Riley

The Carolina Covenant program allows eligible low-income students to attend the University of North Carolina at Chapel Hill without student loan debt.

It was the first financial aid program at a major public university to meet total demonstrated need. According to the program’s website, “The fact that Carolina is a leader in the Covenant pro- gram is a testament to the fact that we are making ourselves more competitive in the mar- ketspace. That means that young people don’t have to search for us. Diversity isn’t just about meeting educational or cultural needs; it’s about meeting needs that allow us to get the most out of a diverse student population.”

The program really goes a long way in helping make a college environment affordable,” continued Professor Byars. By redesign- ing the financial aid program, Covenant Scholars feel a sense of belonging and security.

The program pays for expenses using grants, scholarships and a mandatory work-study program. Contributions are made by private donors, including famous college basketball coach Roy Williams.

In addition to covering tuition, the program also covers additional student expenses such as room, board and study abroad programs.

“It’s amazing to get your undergraduate education [without loans]. That is literally covering everything for you,” commented Simone Clayton, a rising junior at UNC-Chapel Hill and current Covenant Scholar.

The students also benefit from a strong academic support sys- tem in which they are assigned both a faculty mentor and a peer mentor. In addition to academic advising, scholars participate in activities such as etiquette dinners and career networking events.

“They do a lot to make you feel connected... it’s not just about money, it’s about connections,” said Phaedra Brown, a 2018 graduate of the inaugural Covenant Program. The upcoming UNC-Chapel Hill class of 2014 includes 519 Carolina Covenant Scholars, who make up 11 percent of the entire class.

To learn more about the program, visit http://wwww.adc.unc.edu/covenant/

Carolina Dance Festival held at Reynolds Auditorium

Jaws dropping, faces twisting and whispers of “I thought that part was good and I expected the next scene to be really good too. It was a disappointment because it was hard to understand the art.”

“The performance was very unusual,” Erika Cervantes thought. “For example, the girl was beating the piñata on the ground, instead of beating it up in the air.”

The Pity Party included humor and dark, serious ele- ments. Dancers recited the song “It’s My Party and I’ll Cry if I Want To” while playing with dolls. They also performed the electric slide that transitioned a dancer metaphorically beating a piñata. The audience laughed nervously, unsure if it was humorous or serious.

“The performance was very emotional,” Erika Cervantes said. “For example, the girl was beating the piñata on the ground, instead of beating it up in the air.”

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Touring UNC’s true colors

By Erika Cervantes & Beena Raghunandan

Seven fun-loving people were armed and frouncier than in time to see as a representation of Carolina’s student body. The bronze statues were moved from their original home, in front of Davis Library, an invaluable place on campus, due to an inci- dent: the statues were splashed with mud and red paint. Two of them disappeared.

The basketball player “fell” knocked over and his basketball flew off. Did they die and get exhumed?

An entire part of the UNC-CH website was monumental- and inscribed yet unknown to the university. The reason according to Adjunct Assistant Professor Jennifer Thompson-Cot- ton, Director of the Department of African and Afro-American Studies. “A lot of people don’t know that there’s things that happen right where they are.,” McClima said not his Tuesday afternoon “Black and Blue” tour. “They may not be lying, they may not be stu- pid – they just don’t know, because they’re not taught. Most of the stu- dents who go to UNC don’t know the history of it.

Silent Sam is the armed guardian of McCorkle Place dedi- cated to the “321 alumni of the University who died in the Civil War.” All students who joined the Confederates Army.”

The Virtual Tour section of the UNC-CH website. Not far from Silent Sam rests the Unsung Heroes Memorial honoring “the men and women of color – indelible and true – who helped build Carolina,” also according to the website. However, contro- versy exists over this section of the quad. Lucy Qin, Chuck Stone Program student, said honoring the Confederacy means the University’s past support for discrimination.

The sculpture, “The Student Body,” also brought controversy as the university, mostly, especially African Americans, felt like the sculpture brought stereotypes.

Michlin’s piece that has ever been seen has been black student “with arms around the statue reading Chemistry, Physics, and Philosophy. Books, so that people would have a visual image of black people interacting with books in an intellectual fash- ion way.”

Many university students and faculty are unaware of the history. Assistant Professor Queenie Byars McMillan has ever seen has been black student “with arms around the statues reading Chemistry, Physics, and Philosophy. Books, so that people would have a visual image of black people interacting with books in an intellectual fash- ion way.”

“History gives you a better appreciation for the place that you’re studying.” Bryan said. “The campus is full of history, you know about the history, it helps us probably do our best to avoid some of the struggles and bad things repeating themselves.”

It’s not where you sit is where you sit – your level of knowledge defines you and Chuck Stone Program student were impressed by his tour. “It’s important to be knowl- edgeable about the location that you are in and it brings an advan- tage to you if you are able to tell people,” Simmons said. “With knowledge comes advantage.”

I think students from this year’s class are the best we’ve had so far, Professor Napoleon Byars said. The Chuck Stone Program wraps diversity and journalism into one. However, it is named after Chuck Stone, who exemplifies diversity more than any other teaching journalist.

The Chuck Stone Program, first created in 2007, reflects the University’s goals of increasing the voices of journalists. Students from various areas of diversity and walks of life have entered Carroll Hall and the program’s creation.

“It’s important to bring people together – I think our culture and society.” Stone said. This year’s program brought student from as far as Puerto Rico, New York and California.

“It was really fun interacting with different people,” Alicia Ramirez said. “I found people near- ing of my hometown with the same experiences and aspirations as me and we all learned something from each other.”

Even though Stone is an African American, he understands about his accomplishments. After graduating from Chapel Hill, N.C., many students were impressed by his tour.

“Be the best. Be No. 1. But I don’t want you to be No. 1. If you don’t help somebody.”

Chuck Stone dines on grilled cheese and franks and beans with students in the program named for him.