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'donatella barbieri ual

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May 17th, 2020 - costume can help make visible conflict fear pain hope desire empowerment oppression and much else i have written about this in my book costume in performance materiality culture and the body which i am discussing at the factory performance space sligo'

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April 21st, 2020 - i have written in several previous posts about clothes as objects and the meanings that they acquire when they are seen without bodies inside them clothes without bodies can be perceived as being unfulfilled as if they are not living up to their potential as i have observed here clothes in rigged displayed separated from the body invite observers to

focus on their colour and tactile'

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March 16th, 2020 - donatella barbieri has crafted a unique and intriguing way of looking at the history of costumes for performance drawing on case studies and in depth analysis of performance costume this book is a marvelous addition for researchers in the costume discipline colleen muscha school of theatre college of fine arts florida state university usa'

'cosplay material and transmedial culture in play

May 16th, 2020 - outsiders such as parents through two case studies i focus on the costume s materiality and emerging performances the first case details the materiality of cosplay through its consumption culture cosplay blurs the relations between labor and play the activity takes shape at fan conventions but

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