
In Between Dance Cultures The Migratory Artistic Identity Of Sidi Larbi Cherkaoui And Akram Khan

Antennae Series By Guy Cools

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October 28th, 2019 - the most recent addition to the francophone postcolonial studies series post migratory cultures in postcolonial france is now available we caught up with editors kathryn a kleppinger and laura reeck to discuss their recent publication what prompted the volume given the span of time twenty years and important demographic changes in france our original idea was "in between dance cultures on the migratory artistic

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'interrogating dance globalization sophia smith

May 17th, 2020 - each essay in this site offers an overview of a specific dance form from the perspective of globalization together these essays relate global dance practices to migratory flows media technology multiculturalism tourism colonization cultural hybridization transnational identities global citizenship and the modification of cultural products among other trends and phenomenons'

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'in between dance cultures

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'guy cools with akram khan book launch in between dance

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'performing stranger a dialogue on the choreographic

May 16th, 2020 - on the occasion of the november 2016 national arts centre presentation of *fractus v* by eastman dr yana meerzon associate professor in the department of theatre at the university of ottawa chats with guy cools belgian dance dramaturge and author of the books *in between dance cultures on the migratory artistic identity of sidi larbi cherkaoui and arkam khan* and the ethics of arts'

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