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mind loose from the rut of everyday perception from a starting point in movement improvisation is extended to include groups working together and the physical setting of performance space light sound objects'

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'long form improvisation feedback loops and cybernetics

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patterns see postmodern dance and judson dance theater dancer and singer michael jackson bined improvisation in both of those definitions insisting that he had interest in performing a dance to billie jean only if he could do it a new way each time'

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'strategic abilities negotiating the disabled body in dance

March 16th, 2019 - the dance s opening image haunted me long before i ever choreographed the piece indeed it was the power of this image its visual and physical effect on me that gave me the courage both to create a performance about the undoing of my life as i knew it and to stage it in the middle of a dance concert''the spur of the moment what jazz improvisation tells

April 7th, 2020 - improvisation is ubiquitous in life it deserves we suggest to occupy a more central role in cognitive science in the current

paper we take the case of jazz improvisation as a rich model domain from which to explore the nature of improvisation and expertise more generally we explore the activity of the jazz improviser against the theoretical backdrop of dreyfus s account of expertise as''dr patricia webbink contact improv

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'gaps in the body attention and improvisation ausdance

May 24th, 2020 - notes 1 in this article i treat thought as one of the body s modes of awareness along with at least taste vision smell touch proprioceptive awareness of gravity muscular action bodily orientation and movement and sense of temperature buddhism similarly includes mind among the sense ans eyes ears nose tongue body and mind and thought among what are monly regarded as'

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hare in performance is a weighty referent given beuys infamous provocative action how to explain pictures to a dead hare a solo ritualistic performance at schelma gallery dusseldorf in 1965 see antliff joseph beuys 2014'

'improvisation 2014 2016 literature and mind

April 16th, 2020 - the role that the body the environment and objects can play in improvisation as when the sound of audible breathing in a clarinet links the performer s body and the instrument the importance of improvisation in groups for social survival and thriving and the risks of improvising with others as when derrida indicates his shame at invoking the words of coleman s mother when he does''wikizero choreography dance

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'coordinated collaboration and nonverbal social

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improvisation performance much like language is a symbolic system where the purpose of each bodily action''frederick ashton and his ballets
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smith autard j m 2000 dance position''art app 06 soulmaking appropriation and improvisation

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into the depths and real meaning of what we are doing for everyday life form of crafting stories or transforming brief moments into images and
symbols connecting with people understanding culture and embodying tolerance and peace develop the artist in''*characterization imaginary body
and center*

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outside the body where the character s impulses for all movement originate the impulse from this center initiates all gestures and leads the
body forward or backward and to sit walk and stand etc''1852730412 body space image by tufnell miranda*

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