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May 21st, 2020 - imaging imperial india a revealing exhibition of 135 photographs of the indian subcontinent taken at the time of british rule the british empire or raj will be on view at the smithsonian s arthur m sackler gallery 1050 independence ave s w from dec 3 through march 25 2001 india through the lens photography 1840 1911'

'charles allen author of ashoka goodreads

April 20th, 2020 - charles allen born 1940 is a british writer and historian he was born in india where several generations of his family served under the british raj his work focuses on india and south asia in general allen s most notable work is kipling sahib a biography of rudyard kipling"peking the beautiful nypl digital collections

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May 24th, 2020 - vidya dehejia india through the lens photography 1840 1911 by vidya dehejia publisher s description this monumental volume replete with essays by noted authors explores the history of photography on the indian subcontinent covering the years 1840 through 1911 it is'

'fall trade paperbacks photography

April 20th, 2020 - india through the lens photography 1840 1911 sept 40 by vidya dehejia showcases the british raj in more than 250 photos w w norton"photography in colonial and postcolonial india as an agent

May 24th, 2020 - in india through the lens photography 1840 1911 edited by vidya dehejia 132 washington d c freer gallery of art and arthur m sackler gallery smithsonian institution in association with mapin publishing ahmedenabad 2000 dehejia vidya fixing shadow'

'india through the lens photography 1840 1911 book 2006

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May 17th, 2020 - india through the lens photography 1840 1911 which opens on sunday at the sackler is by far the more ambitious show historically organized by vidya dehejia deputy director of the freer'

'india through the lens

April 2nd, 2020 - india through the lens photography 1840 1911 reviewed by roopa bakshi the taj from the river at agra by lala deen dayal ca 1884 88 dr siddharth bhansali india through the lens an exhibition of photographs taken during the period 1840 1911 opened at the arthur m sackler gallery in washington dc last month'

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'a photograph of four orientalist bombay 1885

October 6th, 2018 - a photograph of four orientalisists bombay 1885 knowledge production religious identities this article explores notions of the production of knowledge on india and cultural dialogues encounters india through the lens photography 1840 1911'

'john murray the taj mahal from the gateway the met

May 26th, 2020 - india through the lens photography 1840 1911 december 3 2000 march 25 2001 the metropolitan museum of art impressed by light british photographs from paper negatives 1840 1860 september 24 2007 december 30 2007"vidya dehejia

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'felice beato

May 30th, 2020 - felice beato 1832 29 january 1909 also known as felix beato was an italian british photographer he was one of the first people to take photographs in east asia and one of the first war photographers he is noted for his genre works portraits and views and panoramas of the architecture and landscapes of asia and the mediterranean region beato s travels gave him the opportunity to"charles allen writer

May 19th, 2020 - india through the lens photography 1840 1911 ed vidya dehejia 2000 soldier sahibs the men who made the north west frontier isbn 0 78670 861 1 2002 the buddha and the sahibs the men who discovered india s lost religion 2004 duel in the snows the true story of the young husband mission to lhasa 2005 maharajas resonance from the'

'the body adorned sacred and profane in indian art vidya

May 17th, 2020 - she is an established scholar whose publications have ranged from ancient buddhist art to the esoteric temples of north india and from the sacred bronzes of the south to the art of british india her recent publications include chola bronzes from south india india through the lens photography 1840 1911 devi the great goddess and delight in design indian silver for the raj'

'the people of india image on paper

November 7th, 2018 - 7 a passion for documentation architecture and ethnography john falconer in india through the lens photography 1840 1911 ed vidya dehejia charles allen 2000 freer gallery of art and arthur m sackler gallery smithsonian institution pg 79 8'

'india through the lens photography 1840 1911 dehejia

April 29th, 2020 - india through the lens reveals the history and importance of photography in india from the appeal of the panorama to the documentation of people places and princes the early indian photographer lala deen dayal for example was unique in being embraced by both worlds that of the british and the world of indian maharajahs'

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'the world through her lens not in a box video dailymotion

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'school of art design and media

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May 2nd, 2020 - places and ideas of india suggested reading select chapters from india through the lens photography 1840 1911 edited by vidya dehejia washington d c smithsonian 2000 charles allen india of the princes and maharajas pp 199 225 vidya dehejia fixing a shadow and maharajas as photographers 11 34 and 226 230"ars orientalis 43 imperial exposure early photography

December 30th, 2018 - it should be recalled that the sackler gallery s landmark 2001 exhibition and publication india through the lens photography 1840 1911 the first such in depth art museum review of the medium s history in colonial india played a significant role in the international growth of academic studies of asian photography'

'the anne s k brown military collection samuel bourne s india

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'blogger hanuaraz start

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'to the divine through beauty center for the study of

February 2nd, 2020 - to the divine through beauty including the sensuous and the sacred chola bronzes from south india american federation of arts new york jointly with arthur m sackler gallery smithsonian institution washington d c 2002 india through the lens photography 1840 1911 arthur m sackler gallery smithsonian institution'

'a week of diversions nov 27 dec 2 wsj

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'the anne s k brown military collection beato brown

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'the colonising camera chen the hindu

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'uncovering india studies of nineteenth century indian

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'vidya dehejia faculty department of art history and

May 16th, 2020 - the sensuous and the sacred chola bronzes from south india new york the american federation of arts 2002 india through the lens photography 1840 1911 washington d c ahmedabad cologne freer gallery of art and arthur m sackler gallery mapin publishing prestel verlag 2000'

'visions of the raj wsj

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